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Kaleidoscope

City Drummer Has Two New Records

By DAVID D. OSWELL

Many a star in jazz has called Worcester home. Latest member of that exclusive club is Tom Price.

He's a newcomer to the national jump scene but he impresses. His work can be heard on two ESP records, "The Call" by the Henry Grimes Trio and an LP by the Frank Wright Trio.

The latter is given 41/2 stars by "Downbeat," which says of Price, "He's an active drummer, but not a heavy one. His work is crisp, clean, and always tasteful."

Both records are of the avant-garde jazz school. They employ "klangfarbenmelodie" (melody of tone colors) and will not be to the liking of everyone, especially the jazz ne-

Price, however, maintains a steady rhythm throughout. He displays a solid jazz foundation.

Trumpet

The 26-year-old drummer is the son of Mr. and Mrs. El-

and Mrs. Elwood B. Price
Sr. of 5 Newport
St. His dad, better known as
Barney, is one
of the finest
trumpet men to

ophyte.

roam the area.

Barney's great

work during the

40s and 50s will

Price, the younger, studied four years at Boston's Berklee School of Music and is; an alumnus of the U.S. 19th Army Band. He's currently working for his master's de-

Army Band. He's currently working for his master's degree in music at Shaw University in Raleigh N.C.

Tom Price is making a bid

for a niche in the world of jazz. With the breaks, he'll make it. He has the talent.

